

Maryse Alberti

Director of Photography

Bio

Maryse Alberti is a multi-award-winning cinematographer and artist, whose work is lauded for its technical elegance, grit and beauty. IndieWire named her one of the best cinematographers of the 21st Century.

Proving the truth is indeed stranger than fiction, Alberti has recently lensed several features all inspired by real life stories: *The Burial* starring Tommy Lee Jones, Jamie Foxx, and Jurnee Smollett, about one small business owner's epic legal battle to keep his funeral home from the clutches of a behemoth corporation; *Jerry and Marge Go Large* starring Bryan Cranston and Annette Bening as a couple who change their community forever after winning the lottery; and *A Journal for Jordan* for Denzel Washington.

Earlier she shot the pilot and second episode of Netflix's *Inventing Anna* series; *The Andy Warhol Diaries* docuseries for Netflix and producer Ryan Murphy; and director Ron Howard's feature, *Hillbilly Elegy*, based on the best-selling memoir of the same name.

Her other feature credits include director Ryan Coogler's *Rocky* reboot *Creed*, starring Academy Award nominee Sylvester Stallone and Michael B. Jordan; director Sacha Gervasi's *My Dinner With Hervé*; *Collateral Beauty*; and Lionsgate's *Freeheld*, which premiered at TIFF.

In 2008, she received a Best Cinematography Independent Spirit Award for her work on the Oscar-nominated Darren Aronofsky directed film *The Wrestler*. She also garnered praise for director Todd Haynes' *Poison* and *Velvet Goldmine* (Indie Spirit Best Cinematography Award), and the hard-hitting drama *Happiness* for indie provocateur Todd Solondz.

In addition, she has lensed acclaimed documentaries with her long-time collaborator Alex Gibney: *The Armstrong Lie*; *We Steal Secrets*; *History of the Eagles Part One*; *Client 9: The Rise and Fall of Eliot Spitzer*; *Casino Jack and the United States of Money*; *Gonzo: The Life and Work of Dr. Hunter S. Thompson*; the 2008 Best Documentary Academy Award Winner *Taxi to the Dark Side*; and *Enron: The Smartest Guys in the Room* (2006 Best Documentary Academy Award nomination).

Alberti received the prestigious Kodak Vision Award in 2006 and an Emmy nomination for Outstanding Cinematography on HBO's *ALL ABOARD! Rosie's Family Cruise*. She also earned an Independent Spirit Awards nomination for Best Cinematography (2004) for her work on *We Don't Live Here Anymore* from director John Curran.

Alberti arrived in New York from France in the mid-70s and after working as an au pair, took a job as a still photographer on porn sets. Before long, artists including Lou Reed, Iggy Pop and Frank Zappa filled her viewfinder as she became an in-demand pop culture photographer. She continues to make highly personal art in the form of photographs and video, which have been exhibited in both New York and Los Angeles galleries.

Based in New York City, Alberti is represented by DDA.